

BUY, BUY FOR BABY

(OR BABY WILL BYE BYE YOU)

M9355
1015
C.1

LYRICS BY
IRVING CAESAR
MUSIC BY
JOSEPH MEYER

Featured in the
FIRST NATIONAL
PRODUCTION

"SHOW GIRL"
with
ALICE WHITE



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Buy, Buy For Baby

Words by
IRVING CAESAR

Music by
JOSEPH MEYER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Ukulele
G C E A

There's a pret - ty girl I know, — When she meets a

The ukulele part is shown on a single staff with a G-C-E-A tuning. The piano accompaniment is on two staves. The lyrics 'There's a pret - ty girl I know, — When she meets a' are written below the ukulele staff.

Ro - me - o — She al - ways asks a - bout his

The ukulele and piano accompaniment continue with the lyrics 'Ro - me - o — She al - ways asks a - bout his'. A star symbol is placed above the ukulele staff for the word 'al'.

cred - it, I said it. When he says her

The ukulele and piano accompaniment continue with the lyrics 'cred - it, I said it. When he says her'. A star symbol is placed above the ukulele staff for the word 'said'.

☆ Open strings
504-4

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eyes are blue,— She says: "Dear - ie, I am too—

mf I can't en - dure it, But you can cure it. *poco rit*

Refrain *p-mf a tempo.* Buy, buy — some shoe - sies, Buy, buy —

— some hat - sies, Buy, buy — or ba - by's

☆ Open strings

504-4 Buy, Buy etc.

through; — Buy, buy —

mf *p*

— get reck-less, Buy, buy — a neck-lace or I —

— will bye bye you. — Last time we went

mf

shop-ping it — was all C. O. D. —

espr.

C. O D's the way you're goin' to get love from me.

Buy, buy for ba-by, Buy buy

or may-be Ba-by will bye bye

you! you!

BLOSSOMS

(That Bloom In The Moonlight)

By BEN BLACK and
JAMES DIETRICH

Refrain

p-mf

Blos - soms that bloom in the moon - light

p-mf

— Bring back the June night — When first we met.

p

Blos - soms that bloom in the moon - light

mf

p

The musical score is written for voice and piano. It begins with a 'Refrain' section. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first line of the vocal melody is marked 'p-mf' and includes the lyrics 'Blos - soms that bloom in the moon - light'. Above this line are six guitar chord diagrams. The piano accompaniment follows in a grand staff (treble and bass clefs). The second system of the score continues the vocal melody with the lyrics '— Bring back the June night — When first we met.' and includes four more guitar chord diagrams. The third system returns to the vocal melody with the lyrics 'Blos - soms that bloom in the moon - light' and includes five more guitar chord diagrams. The piano accompaniment in the third system is marked 'mf' and 'p'.